

The Democrats in the State Senate are plainly preparing to put through whatever high-handed measures the majority may decide upon. A reso-

In this Presidential year the Republicans of Brooklyn have a most important duty to perform. It has happened more than once that the

was rendered on Monday. The court decides that the constitutional provision giving persons the right to refuse to answer questions which might be used against them in criminal cases must be construed in the broadest sense. It had been contended that a witness could not refuse except in a criminal case against himself, but the court holds:

It is impossible that the meaning of the constitutional provision can only be that a person shall not be compelled to be a witness in a criminal prosecution against himself. The object was to insure that a person should not be compelled, when acting as a witness in any investigation, to give testimony which might tend to show that he himself had committed a crime. The privilege is limited to criminal matters, but it is as broad as the mischief against which it seeks to guard.

In respect to Section 869, Revised Statutes which provides that no evidence obtained from a witness by means of a judicial proceeding shall be in any manner used against him in any criminal proceeding, or for the enforcement of any penalty or forfeiture, the court holds:

Legislation cannot abridge a constitutional privilege, and cannot replace or supply one at least, unless it is so broad as to have the same extent. We are clearly of

We have heretofore expressed our admiration of the method adopted by our liberally educated contemporary "The Post" of saying its severest things in Latin. There is a subtle sort of courtesy in it that commends it to favor, and we are not certain but that it would in turn grow to be a distinctive feature of "journalism," except for the prevailing ignorance of the dead languages among "journalists." We have observed, however, with something of disappointment, a disposition of late on the part of our learned contemporary to say severe things in the mother tongue. It has cropped out chiefly in connection with Chilian matters. Our other Mugwump contemporary, "The Times," having indulged in comments in its Washington correspondence upon this subject which do not quite meet "The Post's" approval, the latter remarks thereon as follows:

If there should be war, and this observer should not be made to work an exposed gun on the upper deck of his cruiser, it will be a great failure of justice. American youth needs the inspiration that would come from seeing him ridged with bullets, just as it would that far from being sent down to Chilian, he should be sent up to the front, where he will stay in Washington and lie about the operations.

My Dulcia is wondrous fair,  
Nor earthly beauty will compare  
With her effulgent beauty rare;  
Fair Dulcia!

Oh, Dulcia's divinely good;  
She liveth as an angel would;  
Aye, better than an angel could;  
Good Dulcia!

And Dulcia is sorely wise,  
She knows all things beneath the skies;  
Her thoughts the universe comprise;  
Wise Dulcia!

So fair and wise, so good and kind,  
All virtues with all grace combined,  
In all the earth none can you find  
Like Dulcia!

One flaw, however, doth appear,  
That, save upon this paper here,  
There's no such girl in all this sphere  
As Dulcia! — (Boston Courier,

According to the figures of a statistician there is little likelihood that smoking will be discontinued in Italy for a long time to come. The fewer of figures are discovered that during the last decade 2,459 figures of cigars were settled by recourse to the salve, ninety appeared to the broadsword and 179 by the use of pistols. Now paper attacks, the statistician declares, are responsible for the majority of the snuffs.

Beggar (standing in front of an exhibition of paintings, to a stranger who had just entered the gallery)—I, mister, there's no smoking allowed inside yonder;

all which need not be discussed—it is obvious to men who have taken the trouble to inquire into the feelings of the element in our population which supported the opera during the last seven years—the management might disappointed the expectations of a management. The audience was one of the tallest of the season.

There was only one feature of the performance which was calculated to "peck." The duologue scene is given with splendid power and dramatic intensity. Here Mica, Lohengrin, who all thought of as the greatest of singers, sang with all the strength of competence and ignorance on her shoulders, was devoid of constraint. Her associate was Herr Krieger (Florestan), singing splendidly (Pizarro) and de Reszke (Gotoo). The latter two felt something of a celestial fire which shines so unreluctantly in this and that. The latter two sang and acted as if inspired. It was the only thrilling moment of the evening, and it alone made the weary adversity to endure in the first act.

WE MIGHT HAVE BETTER AUTHORITY. FROM THE Milwaukee Sentinel.

If Republicans could believe everything that appears in the Milwaukee Sentinel, the Democracy as they would be more than cheerful—they would exultant.

CRIPPS THAT IS WHAT SHE IS WAITING FOR. FROM THE Washington Post.

Child may yet work herself up to the point of de-

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Beggar (standing in front of an exhibition of paintings, to a stranger who had just entered the gallery)—I, mister, there's no smoking allowed inside yonder;

Dulcin is wondrous fair,  
earthly beauty will compare

With her golden hair so fair;  
Fair Dulcia!

"Oh, Dulcia's divinely good;  
She liveth as an angel would;  
Ay, better than an angel could;  
Good Dulcia!"

And Dulcia is sagely wise;  
She knows all things beneath the skies;  
Her thoughts the universe comprise;  
Wise Dulcia!

So fair and wise, so good and kind,  
All virtues with all graces combined;  
In all the earth none can you find  
Like Dulcia!

One flaw, however, doth appear,  
That, save upon this stage, I fear,  
There's no such girl in all this sphere  
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According to the figures of a statistician there is the likelihood that duelling will be discontinued in Italy for a long time to come. The power of figures was discovered that during the last decade 2,469 affairs of honor were settled by recourse to the saber, ninety were appealed to the broadsword and 179 by the use of pistols. Newspaper attacks, the statistician declares, are responsible for the majority of the duels.

Beggar (standing in front of an exhibition of paintings, and begging for alms): "If you please, I'm a poor fellow, mister, there's no smoking allowed inside yonder;

To the minds of a great many opera performance of "Fidelio" in Italian at the

It is not a very valid presumption that "Pachelbel" is included in the repertoire of the opera, Abbey and the other members of the company, for the purpose of gaining the patronage of the Germans who have been so generous in the support of the opera during the last seven years. The opera has no place in the Italian list. In fact, it has never entered an enduring abiding place in any of the operas sung outside of Germany. In London it was long put on the repertory by the devotion and genius of Kotenke, but in Italy and France it is a book-worm in seven seas. It is in the nature of proof of this fact that so experienced an operator as Edward Keanard, who has sung the opera until he is nearly eighty, completely tried he never even heard it before. To change in Italian traditions is, however, none the less welcome because it is a change. The opera has singular local history. It never was popular until Mr. Sedli and his German forces discovered its dramatic heart to the public. Then, however, it made a complete triumph. Last season it is fourth on the list in respect to popularity. It is given with the same success, excepting not counting the subscriptions from the stockholders, was \$257. It led the season of 1884-'85, with average receipts for three representatives of \$4,577. For a season which need not be discussed—it is obvious to all who have taken the trouble to inquire into the feelings of the element in our population which supported the opera during the last seven years—their season last night disappointed the expectations of the audience. The audience was one of the smallest of the season.

There was only one feature of the performance which it is worth while to speak. The dramatic scene which it is so difficult to produce, the dramatic scene, Here Mrs. Leuchman, who all through the opera has acted as a good, sensible, and competent mother, and ignorance on her shoulders, was relieved of constraint. Her associates were Herr Leuchman (Eugene), Sister Anna (Alice), and the Duke de Gotha (Gordon). The latter two felt something of a celestial fire which biases so unworldly in this world, and sang better than they had done before, while the Duke, his husband sang and acted as if inspired. It was for the thrilling moment of the evening, and it alone for many of the very best of the evening. The best work was assigned to endure in the first act.

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